

Academic Writing with Specialised Theory & Method

Course code: 711G62

Linguistic and Literary Theory & Method

Course code: 711G63

Spring Term 2021

READING LIST

NB The literature has been ordered through Bokakademin in Kårallen.
The books, etc. listed under “Course Literature” are compulsory reading.

Thesis Writing, Theory and Method (711G62 & 711G63)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

Method and Theory

Literature

Castle, G., *The Literary Theory Handbook*, 2013 – only a few chosen sections to be read, available for online access at LiU library with a LiU-login here: <https://search.ebscohost.com/login.aspx?authtype=guest&custid=s3912378&groupid=main&direct=true&db=cat00115a&AN=lkp.973277&profile=eds&lang=en>

Ellison, R., “The King of the Bingo Game,” 1944. (LISAM)

Furui, Y., “Bartleby’s Closed Desk: Reading Melville against Affect,” in *Journal of American Studies*, vol. 53, no. 2, pp. 353–371.

Accessible here with LiU-ID (choose find full text, then Full text (Cambridge journals), and download the pdf once you get to the journal website, by clicking on the adobe icon: <https://login.e.bibl.liu.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a9h&AN=137146070&lang=sv&site=eds-live&scope=site>

Headrick, P., *The Wiley Guide to Writing Essays about Literature*, 2014 – only a few chosen sections to be read, available for online reading through the LiU library with a LiU-ID

here: <https://search.ebscohost.com/login.aspx?authtype=guest&custid=s3912378&groupid=main&direct=true&db=cat00115a&AN=lkp.899158&profile=eds2&lang=sv>

Melville, H., "Bartleby, the Scrivener: A Story of Wall-Street," 2014 – can be found here with LiU-ID (and online). <https://search.ebscohost.com/login.aspx?authtype=guest&custid=s3912378&groupid=main&direct=true&db=cat00115a&AN=lkp.958033&profile=eds2&lang=sv>

Language

Bauer, Laurie (2007) *The Linguistics Student's Handbook*. Edinburgh: Edinburgh University Press (selected pages only, available via Lisam)

Given, L.M. (ed.) (2008) *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE Publications Inc. [online] available from [LiU library with password] <<http://knowledge.sagepub.com.e.bibl.liu.se/view/research/SAGE.xml>> [4 Jan 2021] (selected pages only)

Hirsch, Richard & Musk, Nigel (2020) *Guidelines for Writing a Language Bachelor's Thesis*. Unpublished booklet. Linköping: Department of Culture & Communication, Linköping University (available via Lisam)

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum (selected pages only, available via Lisam)

Hogan, Patrick Colm (ed.) (2010) *The Cambridge Encyclopedia of the Language Sciences*. Cambridge: Cambridge University Press [online] available from [LiU library with password] <<http://lib.mylibrary.com.e.bibl.liu.se/ProductDetail.aspx?id=368654>> [4 Jan 2021] (selected pages only, also available via Lisam)

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury (selected pages only, available via Lisam)

Referencing

For literary theses

Unfortunately the following book is not up-to-date on revisions to the MLA referencing system – instead consult the Purdue OWL website below:

Heffernan, James A.W. & John E. Lincoln & Janet Atwill. *Writing: A College Handbook*. 5th edition. New York: Norton, 2001.

"MLA Formatting and Style Guide." *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 30 Dec. 2020

For language theses

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [30 Dec 2020]

Selected articles from academic language journals.

Reference Literature

Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Language

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum

Podesva, Robert & Sharma, Devyani (eds.) (2013) *Research Methods in Linguistics*. Cambridge: Cambridge University Press

Richards, Keith; Ross, Steven John & Seedhouse, Paul (2011) 'Appendix B. Guidelines for Organising a Research Dissertation or Thesis'. In *Research Methods for Applied Language Studies: An Advanced Resource Book for Students*. London: Routledge. Available via Lisam.

See also the left-hand column of the Thesis, Method & Theory course room for more specific suggestions.

The Term Paper (711G62 only)

Course Literature

Compendiums and handouts supplied by the Department (via Lisam).

For literary term papers

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Heffernan, James A.W. & John E. Lincoln & Janet Atwill. *Writing: A College Handbook*. 5th edition. New York: Norton, 2001.

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab,
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 30 Dec. 2020

For language term papers

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet.
Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [30 Dec 2020]

Reference Literature

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Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed.
Harlow: Longman, 2009. [ISBN: 9781405859141]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*.
Chichester: Wiley-Blackwell, 2011. [ISBN: 9781405170475]

For language term papers:

Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield,
UK: Equinox

Litosseliti, Lia (ed.) (2010) *Research Methods in Linguistics*. London: Continuum International
Publishing Group

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A
Practical Resource*. London: Bloomsbury